

Farnham

Public Art Trail

Follow the Art Trail around Farnham and discover sculptures, wood carvings, terracotta designs and ironwork.



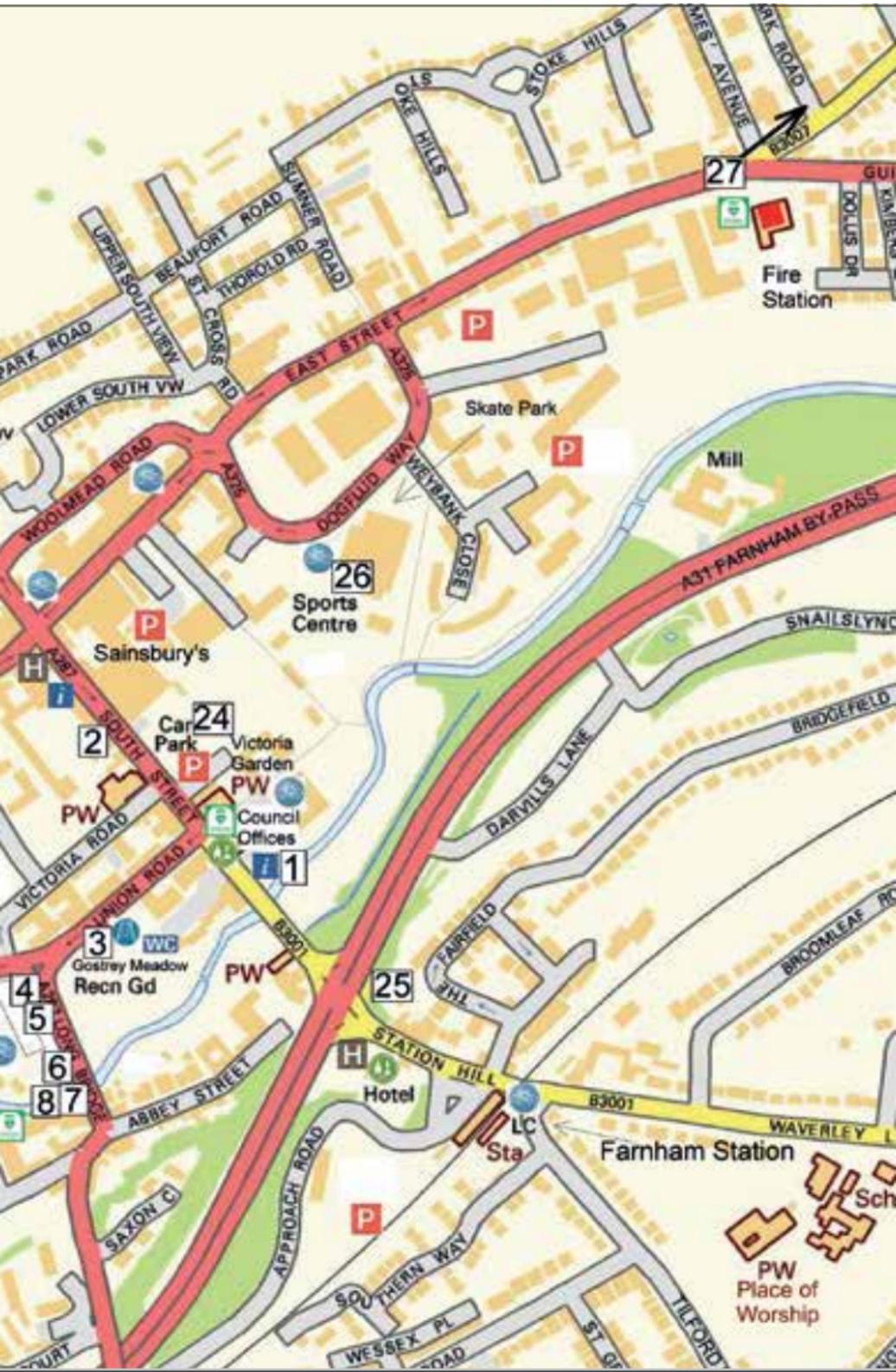
Farnham
Town Council

Public Art in Farnham

Farnham is known as a town of arts and crafts, home to the University for the Creative Arts, the Farnham Maltings arts and community centre, the New Ashgate Gallery and the historic Farnham Pottery. It also has a wide range of public art and craft.



This art trail will lead you on a voyage of discovery as art and craft features on public display create a sense of place and individuality. Discover sculptures, wood carvings, terracotta designs and ironwork, there to give pleasure to all.



1

South Street, Council Offices, Andernach millstone

This millstone from Andernach on the River Rhine in Germany was presented to the people of Farnham from the people of Andernach in 1992, to mark the twinning of the two towns. Andernach, which is one of the oldest towns in Germany, has been famous for its millstones for over 2000 years. They are associated with peace, bread and prosperity, and are regarded as showing a strong link between countries.



2

South Street, Farnham Institute bas reliefs

The decorative plaster reliefs on the gables of the Farnham Institute represent education and learning. The Farnham Institute was built in 1891 to provide a social centre for working men, offering a reading room, library and billiards room. The building is now used as a conference centre with the rental income distributed to local groups by the Farnham Institute Charity.



3

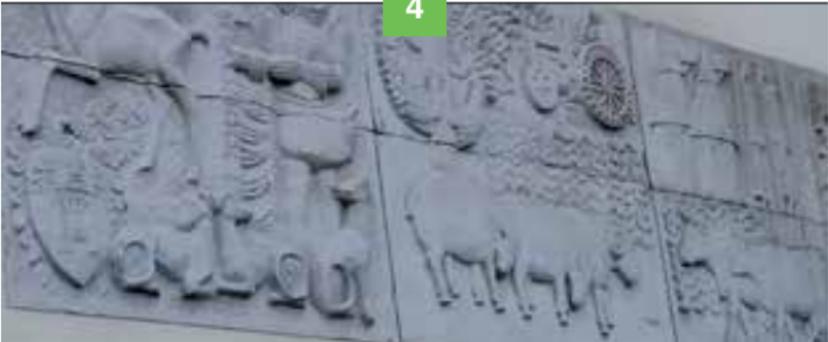
Union Road, Gostrey Meadow, Falkner fountain

Gostrey Meadow was created in 1910 as a recreational area for the residents of Farnham by Farnham Urban District Council. Many local people gave money for special features and the drinking water fountain by the Union Road entrance is by the Farnham architect Harold Falkner. It was refurbished in 2012 by Farnham Town Council to mark the Queen's Diamond Jubilee. In 1912 a stone shelter, located behind the children's



play area, was presented to the town by Charles Borelli, a founder of the Farnham Society on his retirement as chairman of Farnham Urban District Council.

4



Longbridge, Hawthorn Lodge, carved panels

Three carved stone panels depicting aspects of Farnham's history. Farnham Police Station previously occupied this site, and when it was built in 1961, a competition was held for the design of the panels. The competition was won by two students from the Wimbledon College of Art, Rachel Brown and Carole Hodgson, under the

supervision of Freda Skinner ARBS. Two of the panels illustrate the source of the town's wealth (wool and hops) from Farnham's agricultural past, and the third, recalling the fact that Farnham Castle was the home of the Bishops of Winchester for 800 years, shows a bishop with deer in Farnham Park. The panels were preserved by Churchill Retirement Homes and reinstalled at Hawthorn Lodge.

Longbridge, William Cobbett Sculpture

William Cobbett, 1763–1835, was born in Farnham in the pub now called The William Cobbett (previously The Jolly Farmer) and is buried in the churchyard of St Andrew's Church Parish of Farnham. He was a farmer, soldier, politician, crusading journalist, author of *Rural Rides* and founder of *The Political Register*, now called Hansard (The daily record of proceedings of the House of Commons and the Lords). The sculpture was designed by the late Sheila Mitchell, Fellow of the Royal British Sculptors and President of the British Society of Portrait Sculptors,



who was born and brought up in Farnham. Her design was commissioned by the William Cobbett Statue Trust, which was specially set up by her husband Charles Bone PPRI, ARCA, to increase public knowledge in Farnham and elsewhere of the town's most famous son. The statue was unveiled in 2016 by Dame Penelope Keith.

Longbridge, history plaque

This plaque, installed in October 2015, was donated by the Farnham Public Art Trust. It gives a brief history of the river crossing, where there was a ford in Saxon times. There has been a bridge here since the 13th century, and the present one was rebuilt in the 1960s.



Farnham Maltings, carved stone panels

These seven panels and two benches on the path facing the River Wey, were made in 2014 by Alyosha Moeran and Chris Elsey. They were commissioned to mark the Queen's Diamond Jubilee in 2012 by Farnham Maltings and Farnham Town Council to celebrate Farnham's rich history of craft making, and the writings of George Sturt and William Cobbett. The Farnham Maltings courtyard gates, off Red Lion Lane, are by the artist Oliver Russell, from Haslemere.



Farnham Maltings, footbridge light installation

The colourful interactive light installation on the footbridge is by Danish visual artist Tine Bech and was commissioned by Farnham Creates in 2008. The lights change regularly, responding to the time and movement of people.





Lower Church Lane, New Ashgate Gallery

The gallery offering high quality art and craft work is by the entrance to the Waggon Yard car park. The building was restored by Farnham Building Preservation Trust in 1985. Further enhancements to the building in 2004 created the light, open space enjoyed by visitors today.

Upper Church Lane, *Millennium Child*

This charming little terracotta wall plaque and planter by the local potter Sue Broadhead, was commissioned by the voluntary Farnham in Bloom committee to mark the millennium.



11



West Street, Post Office mural

Michael Fairclough, a lecturer at the Farnham School of Art, was commissioned to create this piece when the new Post Office was opened in 1970. It is an abstract representation of the topography of the Farnham area entitled *Farnham and the way it sits in hills and valleys*.

12

West Street, decorative ironwork

Farnham is rich in the work of craftsmen, and a notable example of decorative ironwork is the wrought iron lantern and overthrow at the entrance to Church Passage. Look also for wrought iron gates and brackets for hanging signs.





West Street, Farnham Library, *Hands On* and *Bookstools*

Behind Vernon House, in the little formal garden leading to the entrance to the modern library building, there are four terracotta panels with handprints pressed into them called *Hands On*.

They were produced by West Street Potters, to mark the

millennium. *Bookstools* in the garden on the middle terrace, was made by Gillian Trotman a student at the University for the Creative Arts in Farnham.

It is a wood carving representing a set of inscribed open books resting on a pile of books and was featured in an annual exhibition of student work in 2003. It was subsequently purchased by Farnham Town Council.

Museum of Farnham, bust of William Cobbett

William Cobbett, 1763-1835, farmer, politician and author is probably the most famous of Farnham's sons. This bust by Willi Soukop RA was commissioned by the Farnham Society in the 1940s and placed on a plinth by the river in Gostrey Meadow. It was stolen and was lost for many years before being discovered in a culvert at Coxbridge.



It was then reinstalled in the walled garden of the Museum of Farnham.



Lion and Lamb Yard, *Lion and Lamb* sculpture

Lion and Lamb Yard is named after the 19th century hotel which used to occupy the West Street frontage.

The Lion and Lamb by Edwin Russell was commissioned by the Ellis Campbell Group in 1985 when they created the shopping courtyard. The sculpture is in Brazilian teak and is particularly attractive to children who love to climb over it.

Lion and Lamb Yard, carved flower medallions and *Mary Rose* weathervane

Carved wooden flower medallions, by Richard Jack, are on the corners of the buildings at the upper end of the yard. The *Mary Rose* weathervane was chosen to mark the raising from the sea bed of the ship *Mary Rose* in 1985, at the time when Lion and Lamb Yard was created.

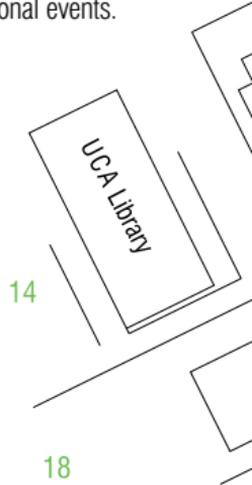


Falkner Road, Sculpture Park, University for the Creative Arts

The Sculpture Park has been developed in the grounds and green spaces surrounding the University since 1998.

It is open to the public, exhibiting works by nationally known sculptors and by graduates and students of the University. The practice and appreciation of sculpture and the promotion of its role is reinforced through educational events.

- 1 Michael Kenny - *'Belief and Desire'* (1997)
- 2 Matthew Kemp-Potter - *'Evoke'* (2001)
- 3 Stefan Knapp - *'Dice I'* (1996)
- 4 Liza Jane Stumbke - *'Metaphor'* (2001)
- 5 Laurence Edwards - *'Projection I'* (1998)
- 6 Michael Kenny - *'Earth and Wine'* (1995)
- 7 Charles Hewlings - *'The Ladder'*
- 8 Vincent Jack - *'Oaks on the Run'* (2004)
- 9 Paul Cox - *'Udder and Over'* (2002)
- 10 Marcus Robinson - *'Pipe, Dance'* (1997)
- 11 Charles Hewlings - *'The Wave'* (1989)
- 12 John Lord - *'Anatomy'* (2000)
- 13 Branden Davison - *'Untitled III'* (1998)
- 14 Keir Smith - *'From My Window, The Vespers'* (1985)
- 15 Stefan Knapp - *'Lumiere Cubic II'* (1990)
- 16 Stefan Knapp - *'Boadicea's Bra'* (1967)
- 17 Stefan Knapp - *'Linear Compass'* (1994)
- 18 Vincent Jack - *'Flight'* (2003)



18

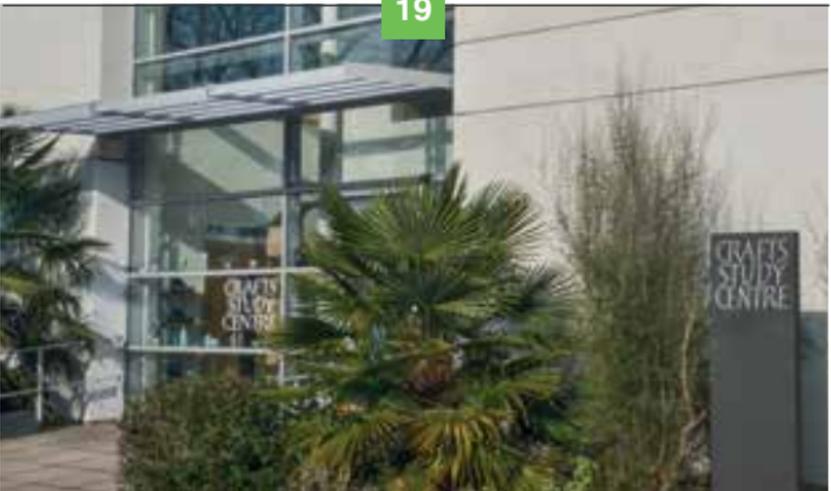


Falkner Road, University for the Creative Arts.

The first Farnham School of Art established in the 1860s has grown over the years into the fully fledged university of today, part of a group of

four creative campuses in Canterbury, Epsom, Farnham and Rochester which attracts students from all over the world. The Foyer and James Hockey Galleries offer a regular programme of exhibitions, open to the public.

19



Falkner Road, Crafts Study Centre

The Crafts Study Centre, Farnham's museum of modern crafts, is open daily to the public housing a collection of 20th century and contemporary

objects, ceramics, textiles, wood and calligraphy. The coloured lighting installation is by visual artist Tine Bech, and the gate beside the entrance is by Oliver Russell.

Long Garden Walk, *Farnham in Bloom*

This terracotta wall plaque is by the junction of Long Garden Walk and Castle Street. It was commissioned by the voluntary Farnham in Bloom committee when they retired and handed the work of setting up the annual event to the Town Council in 2005. The verse is by Sir Ray Tindle CBE DL.



Castle Street, *Golden Hind* weathervane, ironwork and lamp posts.

The *Golden Hind* weathervane sits above a clock on the Town Hall Buildings at the foot of Castle Street, which were built in 1931. Drake's ship The Golden Hind represents a good omen, the ship of plenty. A good example of ironwork in Castle Street is the pair of ornamental 18th century gates at 10 Castle Street, which was once the Farnham Corn Exchange. The iron lanterns in Castle Street are listed structures and were given this status on the initiative of the Farnham Society at a time when they



were about to be replaced with modern sodium lights. The Castle Street lamp post was adopted as the logo of the Farnham Society.

Borelli Yard, off The Borough, *Matriarch*

This bronze sculpture by Farnham artist Ben Franklin expresses the inner peace, serenity and tranquillity which flowed from his spiritual beliefs. It was bought by public subscription after his death in 1986.



Central Car Park, Mosaic Court, mosaic and seat

The mosaic and seat were commissioned by the Farnham Public Art Trust to mark the Queen's Golden Jubilee in 2002. The mosaic by local artist Sally Smith consists of seven panels illustrating

aspects of Farnham's history and present day scenes. The carved oak seat around the tree in Mosaic Court is by Will Glanfield and features symbols of Farnham and of the jubilee - carved oak leaves, hops and a ram's horn or 'jobel', recalling the origin of the word jubilee. The two works were unveiled by HRH Princess Alexandra.

**The Victoria Garden,
Brightwells Road,
Outdoor Bathing
sculpture; two Diamond
Jubilees plaque; carved
wood panel and
decorative ironwork**

Farnham's secret garden. The lifesize statue of a little boy shivering on the edge of a swimming pool commemorates the site's previous use as the town's first outdoor swimming bath which was opened in 1897 to mark Queen Victoria's Diamond Jubilee. The statue is by Farnham artist Jane Jones and was commissioned by the Rotary Club of Farnham to mark its 75th anniversary. At the side of the garden there is a terracotta plaque by Jane Jones placed there in 2012, recording the Diamond Jubilees of Queen Victoria and Queen Elizabeth II. Under the entrance arch there is a wood panel with Arts and Crafts lettering by John Flower commissioned for the opening of the Victoria Garden in 1997. The gates and railings



around the garden incorporate a design of the Duchess of Albany clematis, recalling the fact that the swimming bath was opened in 1897 by the Duchess of Albany.





Station Hill, North Downs Way Start sculpture

Marking the start of the North Downs Way, the sculpture designed by FdK Design and crafted by Andy Quirk and Graham Hart of Utopia Forge

was commissioned by Surrey County Council and Surrey Hills Area of Outstanding Natural Beauty. It was funded in partnership with National Trails. Look for the shapes formed in the spaces between the metal pieces.



Dogflud Way, Farnham Leisure Centre, Run with it Olympic artwork

To celebrate the London Olympics in 2012, the Farnham Public Art Trust and Farnham Decorative Fine Arts Society (FADFAS) Young Arts, worked with students in

years 7-9 from five Farnham schools, Farnham Heath End School, Weydon School, All Hallows Roman Catholic School, Frensham Heights and More House School. They created individually designed panels with images of the Games. The artwork is mounted on the end wall of the swimming pool.

**Manor Road off
Hale Road,
Farnham Hospital,
Farnham Flower
sculpture**

The sculpture by Will Spankie was the winner of an open competition organised by the Farnham Public Art Trust and Waverley Borough Council in 2008. Funding was provided by Bellway Homes, the developers of housing on the hospital site, and the abstract sculpture was inspired by Farnham's green fields and beech woods.



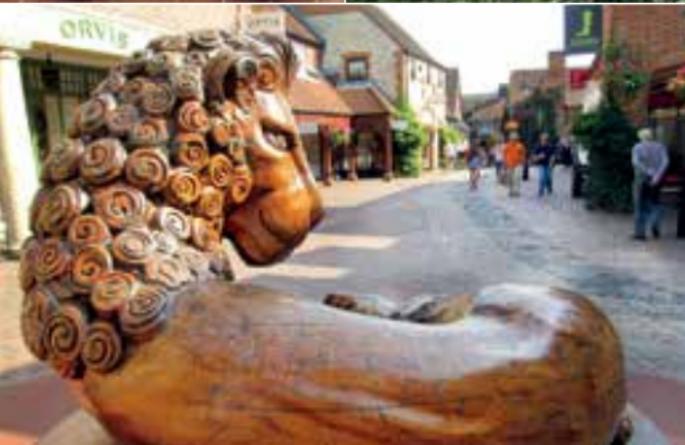
The Farnham Public Art Trust

“To advance public education in the arts in Farnham and its environs by the display of works of art and craft in public places.”



The Farnham Public Art Trust was founded in 1995 by Major Bryan Sell MBE who was then Mayor of Farnham. The President of the Trust is Charles Bone PPRI ARCA. It is a small charitable trust which aims to support all forms of public art and craft, recognising that such features contribute greatly to the character and individuality of towns like Farnham. To cover administrative costs, every year the Trust runs a series of well attended lectures on the arts and architecture.

Projects to date include the commissioning in 2002 of a mosaic and carved oak seat, to commemorate the Queen's Golden Jubilee; running an open competition for a new sculpture in a housing development; encouraging an annual display of work by students at the University for the Creative Arts; with NADFAS Young Arts, working with local schools to produce a mural design celebrating the London Olympics; assisting with the creation of a new statue of William Cobbett, Farnham's most famous son; and preparing a series of well designed ceramic history plaques.



Farnham
Town Council

Farnham Town Council, Council Offices,
South Street, Farnham, Surrey GU9 7RN

Tel: 01252 712667

customer.services@farnham.gov.uk

www.farnham.gov.uk



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